

CHAITANYA SCIENCE AND ARTS COLLEGE

(AUTONOMOUS)

PAMGARH, JANJGIR-CHAMPA (C.G.)



ACCREDITED "A" GRADE BY NAAC

DEPARTMENT OF ENGLISH

COURSE CURRICULUM & MARKING SCHEME

POSTGRADUATE PROGRAMME

M.A. ENGLISH

PROGRAM CODE: CCMA02

THIRD & FOURTH SEMESTER

Approved By	Board of Studies	Academic Council
Date	16 / 08 / 2026	

ACADEMIC YEAR 2026-27

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MASTER OF ARTS (ENGLISH)

SESSION 2026-27

Proposed Scheme For 2-Year Postgraduate Program

PROGRAMME STRUCTURE: PART	YEAR	SEMESTER	SEMESTER
Part-I	First Year	Semester-I	Semester-II
Part-II	Second Year	Semester-III	Semester-IV

COURSE STRUCTURE:

The syllabus with the paper combination is as under:

SEMESTER-III

PAPER	COURSE CODE	TITLE OF COURSE
I	MENT301	Critical Theory
II	MENT302	Indian Literature
III	MENT303	American Literature
IV	MENT304	Research Methodology
V	MENT305	Linguistics

SEMESTER -IV

PAPER	COURSE CODE	TITLE OF COURSE
I	MENT401	Literature in Translation
II	MENT402	Diaspora and Dalit Literature
III	MENT403	World Literature
IV	MENT404	Colonial and Post Colonial Literature
V	MENT405	Optional – 1. Gender Studies or 2. Dissertation

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SESSION-2026-27**SEMESTER III**

Sr. No.	Subject Code	Title	Marks		Total
			Internal	External	
1	MENT:301	Critical Theory	30	70	100
2	MENT:302	Indian Literature	30	70	100
3	MENT:303	American Literature	30	70	100
4	MENT:304	Research Methodology	30	70	100
5	MENT:305	Linguistics	30	70	100
Total					500

SEMESTER-IV

SR. No.	Subject Code	Title	Marks		Total
			Internal	External	
1	MENT:401	Literature in Translations	30	70	100
2	MENT:402	Diaspora and Dalit Literature	30	70	100
3	MENT:403	World Literature	30	70	100
4	MENT:404	Colonial and Post Colonial Literature	30	70	100
5	MENT:405	Optional – 3. Gender Studies or 4. Dissertation	30	70	100
Total					500

SEMESTER III

Paper-1

PROGRAMME	M.A. ENGLISH – III SEMESTER	
TITLE	CRITICAL THEORY-THE POETICS	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the fundamental concepts and principles of literary criticism and major critical theories. 2. To recognize and analyse classical, romantic, modern, psychoanalytic, and postcolonial approaches to literature. 3. To apply various critical theories for the interpretation and evaluation of literary texts. 4. To examine the contribution of major critics and theorists in the development of literary studies.	
Course Outcomes	CO1 – To understand Students will be able to understand major concepts and theories of literary criticism. CO2 – To analyse Students will be able to analyze different critical approaches and perspectives. CO3 – To apply Students will be able to apply critical theories in literary interpretation. CO4 – To evaluate Students will be able to evaluate the relevance of literary theories in contemporary studies.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	a. Aristotle – The Poetics b. Bharat Muni - Natyashastra	15
UNIT - II	a. Wordsworth – Preface to Lyrical Ballads b. T.S. Eliot – Tradition and Individual talent	15
UNIT - III	a. Ernest Jones – Hamlet the Psychological Solution b. I.A. Richards – Two uses of languages	15
UNIT - IV	a. Roland Barthes – The Death of the Author b. Edward Said – From Culture and Imperialism	15

Recommended Books

1. English Critical Texts — Euright and D. Chikera.
2. The Critical Tradition — David H. Richter. Bedford/St. Martin's, Boston.
3. Five Approaches of Literary Criticism — Wilbur Scott. Collier Books, New York.
4. Indian Aesthetics — C. S. Seturaman. Macmillan.
5. Practical Criticism — I. A. Richards. Allied Publishers, New Delhi.
6. The English Critical Tradition, Volume II — S. Ramaswamy and V. S. Seshadri, eds. Delhi: Macmillan, 1977.
Relevant for Jonathan Culler.
7. Modern Criticism and Theory: A Reader — David Lodge, ed.
Relevant to Roland Barthes and Elaine Showalter.
8. Twentieth-Century Literary Criticism — David Lodge, ed. London: Longman, 1972.
Relevant to Northrop Frye and Georg Lukács.
9. A Modern Literary Theory: A Reader, 3rd ed. — Philip Rice and Patricia Waugh, eds. Arnold, 1999.
Relevant to Ferdinand de Saussure, Stephen Greenblatt, and Edward Said.

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SEMESTER III
Paper-II

PROGRAMME	M.A. ENGLISH – III SEMESTER	
TITLE	Indian literature	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the major themes, forms, and features of Indian English literature and its diverse genres. 2. To recognize and analyse the literary works of Indian writers in relation to social, cultural, and historical contexts. 3. To apply critical approaches for the interpretation and appreciation of Indian literary texts. 4. To examine the contribution of Indian writers to the development of Indian literature and cultural identity.	
Course Outcomes	CO1 – To understand Students will be able to understand major works, themes, and concepts of Indian English literature. CO2 – To analyse Students will be able to analyze literary texts through different genres and perspectives. CO3 – To apply Students will be able to apply critical approaches in interpreting Indian literary works. CO4 – To evaluate Students will be able to evaluate the contribution of Indian writers to literature and culture.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	Annotations from the detailed text six (6) be asked three (3) to be attempted.	15
UNIT - II	1. Rabindranath Tagore - Gitanjali (1 to 10) (D) 2. Shri Aurobindo - Savitri Book I (Canto -1)	15
UNIT - III	1. Sarojini Naidu - Broken Wing, Indian Weavers, Village song, (D) 2. Nissien Ezekiel- Enterprise, Philosophy, Poet, Lover and Bird Watcher 3. R.K. Narayan - Guide	15
UNIT - IV	1. Rabindranath Tagore - Post office (D) 2. Girish Karnad - Naga Mandala 3. M.R. Anand – Coolie	15

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NOTE:

1. The Question paper will comprise of two sections, Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper.
The number of questions will be 10, each of one mark.
3. There will be 5 short answer type questions, each of 2 marks.
4. In Section B there will be descriptive answer type questions from Unit II to V of equal marks (12 marks for each question) with 50% internal choice.
5. The first question of Section B will comprise annotations from the detailed text (D) mentioned in the syllabus. There will be 6 passages for annotations, out of which 3 are to be attempted.

Recommended Books:

1. Indian Writing in English by K.R. Srinivasa Iyengar (Sterling, New Delhi)
2. Modern Indo English Fiction by Dhawan R.K. (1982), Bahri Publication, New Delhi
3. Dimensions of Indian English Literature by Naik M.K. (1984), Sterling Publisher, New Delhi

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NOTE:

1. The Question paper will comprise of two sections, Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper.
The number of questions will be 10, each of one mark.
3. There will be 5 short answer type questions, each of 2 marks.
4. In Section B there will be descriptive answer type questions from Unit II to V of equal marks (12 marks for each question) with 50% internal choice.
5. The first question of Section B will comprise annotations from the detailed text (D) mentioned in the syllabus. There will be 6 passages for annotations, out of which 3 are to be attempted.

Recommended Books:

1. Indian Writing in English by K.R. Srinivasa Iyengar (Sterling, New Delhi)
2. Modern Indo English Fiction by Dhawan R.K. (1982), Bahri Publication, New Delhi
3. Dimensions of Indian English Literature by Naik M.K. (1984), Sterling Publisher, New Delhi

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SEMESTER III

Paper-III

PROGRAMME	M.A. ENGLISH – III SEMESTER	
TITLE	AMERICAN LITERATURE	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the major themes, genres, and characteristics of American literature through poetry, drama, prose, and fiction. 2. To recognize and analyse American literary texts in their social, cultural, and historical contexts. 3. To apply critical approaches for the interpretation and appreciation of American literary works. 4. To examine the contribution of American writers to the development of world literature and literary movements.	
Course Outcomes	CO1 – To understand Students will be able to understand major themes, genres, and concepts of American literature. CO2 – To analyse Students will be able to analyze American literary texts and their social, cultural, and historical contexts. CO3 – To apply Students will be able to apply literary approaches to interpret poetry, drama, prose, and fiction. CO4 – To evaluate Students will be able to evaluate the contribution of American writers to literature and society.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	Annotations from the detailed text six(6) be asked three (3) to be attempted.	15
UNIT - II	Poetry Walt Whitman – 1. Hear America Singing 2. When Lilacs last in the dooryard Bloom'd Robert Frost – 1. Mending Walls (D) 2. Birches. (D) 3. Stopping by the Woods on a Snowy evening. (D)	15
UNIT - III	Drama Arthur Miller - Death of a Salesman (D) Eugene O'Neil - Emperor Jones	15
UNIT - IV	Prose Ralf Waldo Emerson- Self Reliance (D) Henry David Thoreau - Civil Disobedience Fiction Ernest Hemingway- Old Man and the Sea William Faulkner- The Sound and the Fury.	15

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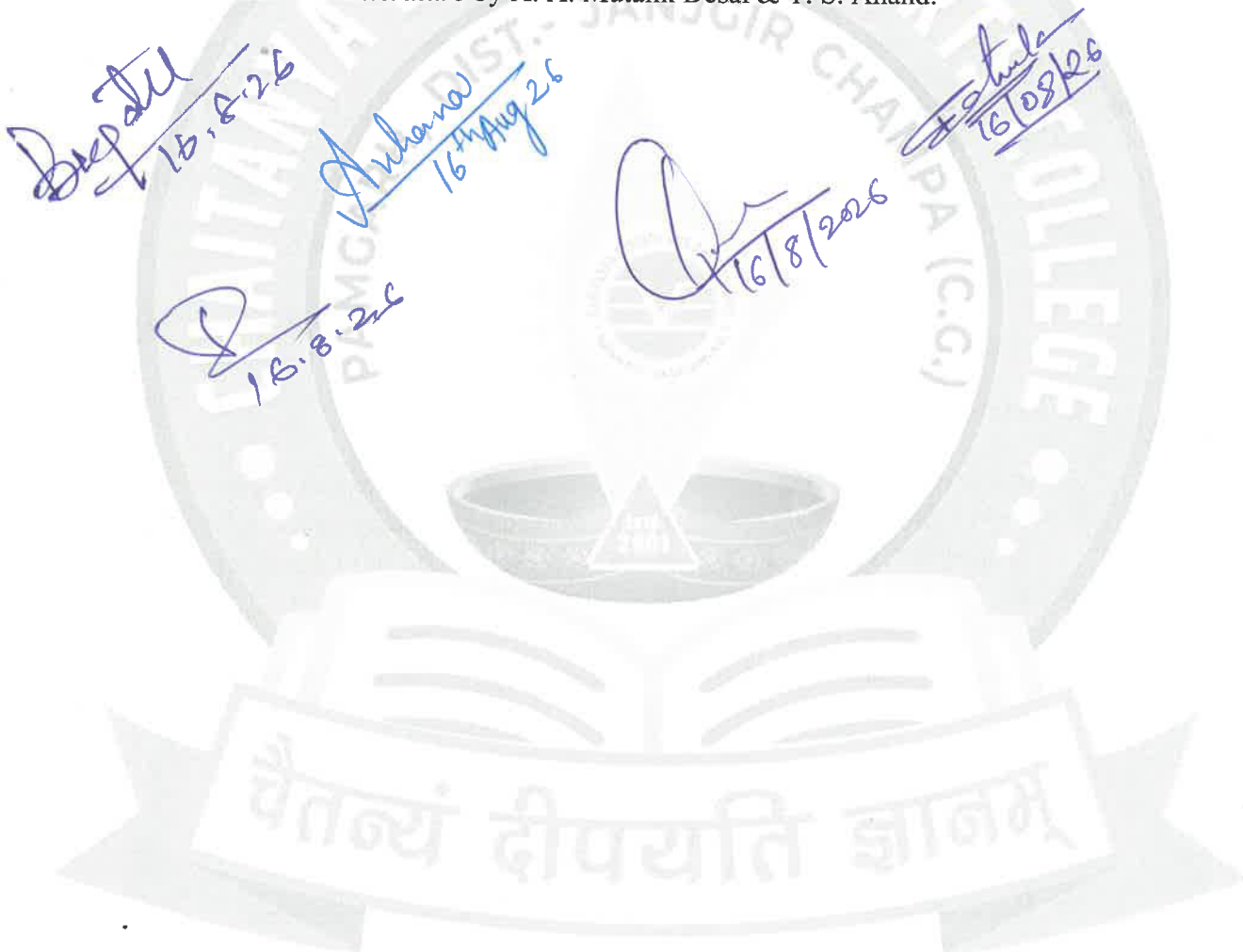
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NOTE:

1. The question paper will comprise two sections: Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10, each carrying 1 mark.
3. There will be 5 short-answer type questions, each carrying 2 marks.
4. In Section B, there will be descriptive answer-type questions from Units II to V, each carrying 12 marks, with 50% internal choice.
5. The first question of Section B will comprise annotations from the detailed text (D) mentioned in the syllabus. Six passages will be given for annotation, of which three are to be attempted.

Recommended Books:

1. *The Cycle of American Literature: An Essay in Historical Criticism* by Robert E. Spiller.
2. *An Anthology of American Literature* by Egbert S. Oliver (S. Chand & Co., New Delhi).
3. *Modern American Literature* by A. A. Mutalik Desai & T. S. Anand.



SEMESTER III
Paper-IV

PROGRAMME	M.A. ENGLISH- III SEMESTER	
TITLE	Research Methodology	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the principles, methods, and ethical practices involved in research and academic writing. 2. To recognize and analyse various research methods, literature review techniques, and documentation styles. 3. To apply computer applications, digital tools, and research resources for academic and literary studies. 4. To examine and evaluate research outcomes through effective presentation, publication, and technological applications.	
Course Outcomes	CO1 – To understand Students will be able to understand the principles of research, academic integrity, and research methods in literary studies. CO2 – To analyse Students will be able to analyze research writing techniques, literature review methods, and digital resources for academic work. CO3 – To apply Students will be able to apply computer applications, research tools, and documentation methods in academic research. CO4 – To evaluate Students will be able to evaluate research practices, ethical issues, and effective presentation of research outcomes.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	General principles of research: Meaning and importance of research, critical thinking, formulating hypothesis and development of research plan, review of literature, interpretation of results and discussion. Library: Classification systems, e-Library, reference management, web-based literature search engines, University level access to material, various databases. Research and Academic Integrity: Copyright issues, Conduct of ethical research, Plagiarism in research, Self Plagiarism.	15
UNIT - II	Mechanics of writing: Format, language and style in research publications (MLA & APA format) Research methods in literature/literary research: archival, personal narratives, oral history, visual methodologies, discourse analysis, ethnographic methods, textual analysis, creative writing, ICT	15
UNIT - III	Fundamentals of computers: Introduction to Computer Hardware and Software, Microsoft Windows, Number system MS Office: Word, Excel and PowerPoint	15
UNIT - IV	World Wide Web: Origin and concepts, Browsers and Email, Searching the internet Publishing: Formatting of research papers/dissertation, DTP and Web publishing, Regional Languages and Computers: An overview [Practical usage of selected tools]	15

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Suggested Readings:

1. Ahuja, Ram. Research Methods. Jaipur: Rawat Publications, 2009.
2. Anderson, Jonathan and Millicent Poole, Assignment and Thesis Writing, New Delhi: Wiley India Pvt. Ltd., 2019.
3. Audi, Robert. Epistemology: A Contemporary Introduction to the Theory of Knowledge, Routledge, 2002.
4. Chindhade, Shirish, and Ashok Thorat. An Introduction to Research: The Rudiments of Literary Research, New Delhi: Foundation Books, 2009.
5. Correa, Delia Da Sousa and W.R. Owens, eds. The Handbook to Literary Research, Oxon: Routledge, 1998.
6. Eliot, Simon and W.R. Owens, eds. A Handbook to Literary Research, 2nd ed. Oxon: Routledge, 2009.
7. Ember, Carol R., and Melvin Ember, Cross-Cultural Research Methods, 2nd ed. Lanham: Altamira, 2009.
8. Goddard, Wayne, and Stuart Melville, Research Methodology – An Introduction, 2nd ed. Lansdowne: JUTA, 2004.
9. Griffin, Gabriele. Research Methods in English Studies. Edinburgh University Press, 2005.
10. Harner, James L., Literary Research Guide, 5th ed. New York: MLA, 1989.
11. MLA Handbook of Writers of Research Papers. 9th edition. Joseph Gibaldi

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SEMESTER III
Paper-V

PROGRAMME	M.A. ENGLISH- III SEMESTER	
TITLE	LINGUISTICS	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the history, concepts, and fundamental principles of English language and linguistics. 2. To recognize and analyse the structures, variations, and theories related to phonetics, phonology, morphology, syntax, semantics, and pragmatics. 3. To apply linguistic concepts and approaches in the study of language, communication, and literary analysis. 4. To examine and evaluate the significance of major linguistic theories and their role in understanding language development and use.	
Course Outcomes	CO1 – To understand Students will be able to understand the history, concepts, and fundamental principles of English language and linguistics. CO2 – To analyse Students will be able to analyze linguistic structures, variations, and theories related to phonetics, phonology, morphology, and syntax. CO3 – To apply Students will be able to apply linguistic concepts in the study of language, communication, and literary analysis. CO4 – To evaluate Students will be able to evaluate different linguistic approaches and their significance in understanding language and its use.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	History of English Language	15
UNIT - II	Linguistics: Definition, Nature and Scope of Linguistics, Branches of Linguistics, History of Linguistics, Some Basic Concepts in Linguistics, Synchrony and Diachrony, <i>Langue</i> and <i>Parole</i> , Competence and Performance, Syntagmatic and Paradigmatic Relations, Language and Communication, Language Variation (Dialect, Register, Style, Idiolect, Pidgin, Creole), and Language Change.	15
UNIT - III	Phonetics and Phonology: Phoneme, Allophone, Human Speech Mechanism, Vowels and Consonants in English, Syllable Structure, Suprasegmental Features, GIE (General Indian English), Phonetic Transcription. Componential Analysis, Speech Act Theory, Conversational Implicature, Presupposition, Deixis, and Discourse Analysis.	15
UNIT - IV	Morphology and Syntax: Morpheme, Word Formation Processes in English, Traditional Grammar, IC (Immediate Constituent) Analysis, Phrase Structure Grammar, Transformational-Generative Grammar. Semantics and Pragmatics: Meaning and Sense, Reference, Lexical Relations (Synonymy, Antonymy, Hyponymy, Homonymy, Polysemy),	15

NOTE:

1. The question paper will comprise of two sections: Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10, each carrying one mark.
3. There will be 5 short answer type questions, each carrying 2 marks.
4. In Section B, there will be descriptive answer type questions from Units I to IV of equal marks (15 marks for each question) with 50% internal choice.

Recommended Books:

1. Abercrombie, D. *Elements of General Phonetics*. Edinburgh University Press, 1967.
2. Balasubramaniam, T. A. *Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
3. Chomsky, Noam. *Aspects of the Theory of Syntax*. Cambridge, Mass.: MIT Press, 1965.
4. Crystal, David. *Linguistics*. Penguin, 1971.
5. Hockett, C. F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.
6. Katamba, F. *Morphology*. Basingstoke: Macmillan, 1993.
7. Lyons, J. *Introduction to Theoretical Linguistics*. Cambridge University Press, 1981.
8. O'Connor, J. D. *Phonetics*. Penguin, 1973.
9. Robins, R. H. *General Linguistics*. 3rd Edition, Longman, 1980.
10. Saussure, Ferdinand de. *A Course in General Linguistics*. Translated by Wade Baskin. New York: McGraw-Hill.
11. Verma, S. K. and Krishnaswamy. *Introduction to Modern Linguistics*. Oxford University Press, 1993.

SEMESTER IV

Paper-1

PROGRAMME	M.A. ENGLISH – IV SEMESTER	
TITLE	LITERATURE IN TRANSLATION	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the major themes, forms, and traditions of Indian literature in translation. 2. To recognize and analyse literary texts from different periods, genres, and cultural contexts. 3. To apply critical approaches for the interpretation and appreciation of translated Indian literary works. 4. To examine and evaluate the contribution of Indian writers and translators to literary and cultural studies.	
Course Outcomes	CO1 – To understand Students will be able to understand major works, themes, and traditions of Indian literature in translation. CO2 – To analyse Students will be able to analyze literary texts from different periods, genres, and cultural contexts. CO3 – To apply Students will be able to apply critical approaches to interpret translated Indian literary works. CO4 – To evaluate Students will be able to evaluate the contribution of Indian writers and translators to literary studies.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	Kalidas - Abhigyan Shakuntalam (The Loom of Time) Trans. by Chandra Rajan. Banabhatta – Kadambari Trans. by M.R. Kale	15
UNIT - II	Rabindra Nath Tagore - The Home and The world Trans. By Shri Surendra Nath tagore Amrita Pritam - Pinjar (The Skeleton) Trans. By Khushwant Singh	15
UNIT - III	Prem Chand - Godan Trans. by Jai Ratan and P. Lal Mohan Rakesh- Lingerin Shadow Trans. by Jai Ratan	15
UNIT - IV	Girish Karnad- The Fire and the Rain Vijay Tendulkar- Ghashiram Kotwal	15

NOTE:

1. The question paper will comprise of two sections: Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10, each carrying one mark.
3. There will be 5 short answer type questions, each carrying 2 marks.
4. In Section B, there will be descriptive answer type questions from Units I to IV of equal marks (15 marks for each question) with 50% internal choice.

Recommended Books:

1. Das, B. K. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers.
2. Munday, Jeremy. *Introducing Translation Studies*. London: Routledge, 2001.
3. Naikar, Basavaraj. *Indian Literature in English Translation*. Delhi: National Publi

SEMESTER IV

Paper-II

PROGRAMME	M.A. ENGLISH – IV SEMESTER	
TITLE	DIASPORA AND DALIT LITERATURE	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the major themes, concepts, and contexts of Indian English and postcolonial literature. 2. To recognize and analyse literary texts in relation to social, cultural, political, and historical perspectives. 3. To apply critical approaches for interpreting issues of identity, caste, class, gender, and displacement in literature. 4. To examine and evaluate the contribution of Indian writers to contemporary literary studies and social awareness.	
Course Outcomes	1. CO1 – To understand Students will be able to understand major themes, concepts, and contexts of Indian English and postcolonial literature. 2. CO2 – To analyse Students will be able to analyze literary texts focusing on social, cultural, political, and historical perspectives. 3. CO3 – To apply Students will be able to apply critical approaches to interpret issues of identity, caste, class, gender, and displacement in literature. 4. CO4 – To evaluate Students will be able to evaluate the contribution of Indian writers to contemporary literary studies and society.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	V.S. Naipaul - The House for Mr. Biswas Amitav Ghosh - The Shadow Lines	15
UNIT - II	Bharati Mukherjee – Jasmine Kiran Desai - The Inheritance of Loss	15
UNIT - III	Mulk Raj Anand – Untouchable Vijay Tendulkar - Kanyadaan	15
UNIT - IV	U.R. Anand Murthy- Samskar Om Prakash Valmiki- Jhootan	15

NOTE:

1. The question paper will comprise of two sections: Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10, each carrying one mark.
3. There will be 5 short answer type questions, each carrying 2 marks.
4. In Section B, there will be descriptive answer type questions from Units I to IV of equal marks (15 marks for each question) with 50% internal choice.

Recommended Books:

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1. K. Satyanarayana and Susie Tharu (Eds.). *No Alphabet in Sight: New Dalit Writing from South India*. New Delhi: Penguin Books, 2001.
2. Raj Kumar. *Dalit Personal Narratives*. New Delhi: Orient Blackswan, 2011.
3. Sharmila Rege. *Writing Caste/Writing Gender*. New Delhi: Zubaan, 2006.



SEMESTER IV

Paper-III

PROGRAMME	M.A. ENGLISH – IV SEMESTER	
TITLE	WORLD LITERATURE	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	- To understand the major themes, forms, and features of poetry, prose, and autobiographical literature. - To recognize and analyse literary texts from different cultural, social, and historical perspectives. - To apply critical approaches for the interpretation and appreciation of diverse literary works. - To examine and evaluate the contribution of writers to world literature and contemporary literary studies.	
Course Outcomes	CO1 – To understand Students will be able to understand major themes, forms, and concepts of poetry, prose, and autobiographical literature. CO2 – To analyse Students will be able to analyze literary texts through social, cultural, and critical perspectives. CO3 – To apply Students will be able to apply literary approaches to interpret diverse literary works and genres. CO4 – To evaluate Students will be able to evaluate the contribution of writers to world literature and contemporary literary studies.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	Annotations from the detailed text 4 be asked and 2 to be attempted.	15
UNIT - II	Emily Dickenson- 1. I felt a funeral in my Brain (D). 2. Success is Counted Sweetest (D) 3. After Great Pain a Formal Feeling comes (D) Wallace Stevens- 1. Sunday morning. 2. Emperor of the Ice-Cream 3. Vacancy in the Park.	15
UNIT - III	Toru Dutt- 1. Our Casuarina Tree (D) 2. Lakshman(D) Kamla das- 1. A Hot Noon in Malabar 2. Nani 3. My Grand Mother's House Taslima Nasreen - Lajja	15
UNIT - IV	Mahatma Gandhi - My Experiments with Truth A.P.J. Abdul kalam- Wings of Fire Ben Okri- The Famished Road	15

NOTE:

1. The question paper will comprise of two sections. Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10 each of one mark.
3. There will be 5 short answer type questions each of 2 mark.
4. In section B there will be Descriptive answer type questions from unit II to IV of equal marks (12 for each questions) with 50% internal choice.
5. The first questions of section B will comprise of annotations from the detailed text (D) mentioned in syllabus 6 passages for annotations to be asked and 3 to be attempted

Recommended Books :

1. Dhavan, R.K. (Ed.) Common wealth Literature Vol. 4 New Delhi: Creative Books
2. Naikar, Bhasavaraj: Perspective on Commonwealth Literature, Jaipur: Book Enclave 2003

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**SEMESTER IV
PAPER-IV**

PROGRAMME	M.A. ENGLISH – IV SEMESTER	
TITLE	Colonial and Post Colonial Literature	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the major themes, concepts, and developments of modern and world literature. 2. To recognize and analyse literary texts from social, cultural, political, and historical perspectives. 3. To apply critical approaches for interpreting diverse literary works and contemporary issues. 4. To examine and evaluate the contribution of global writers to literary studies and human experiences.	
Course Outcomes	CO1 – To understand Students will be able to understand major themes, concepts, and contexts of modern world literature. CO2 – To analyse Students will be able to analyze literary texts from social, political, cultural, and postcolonial perspectives. CO3 – To apply Students will be able to apply critical approaches to interpret diverse literary works and narratives. CO4 – To evaluate Students will be able to evaluate the contribution of global writers to contemporary literary studies.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	George Orwell - Animal Farm Chinua Achebe - Things Fall Apart.	15
UNIT - II	Salman Rushdie - Midnight's Children Arvind Adiga - The White Tiger	15
UNIT - III	Tonni Morison - The Bluest Eye Margaret Atwood - Surfacing	15
UNIT - IV	Alice Walker - The Color Purple Jhumpa Lahiri - The Namesake	15

NOTE:

1. The question paper will comprise of two sections: Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10, each carrying one mark.
3. There will be 5 short answer type questions, each carrying 2 marks.
4. In Section B, there will be descriptive answer type questions from Units I to IV of equal marks (15 marks for each question) with 50% internal choice.

Recommended Books:

1. Jaya Lakshmi Rao. *Culture and Anarchy in the Novels of Chinua Achebe*.
2. Pramod K. Nayar. *Postcolonial Literature: An Introduction*. Pearson India, 2008.
3. O. P. Juneja. *Postcolonial Novel: Narratives of Colonial Consciousness*. Creative Books, New Delhi, 1995.
4. Ania Loomba. *Colonialism/Postcolonialism*. 3rd Edition. Routledge, London, 2015.

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Page 19 of 21
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SEMESTER IV
Paper-V

PROGRAMME	M.A. ENGLISH – IV SEMESTER	
TITLE	GENDER STUDIES	
Total Marks	Internal Assessment: 30 Marks Maximum Marks: 70 Minimum Passing Marks: 40	
Course Objective	1. To understand the basic concepts, theories, and issues related to gender studies and feminism. 2. To recognize and analyse feminist perspectives, social practices, and literary texts. 3. To apply feminist theories for the interpretation of gender-related issues in literature and society. 4. To examine and evaluate the contribution of feminist thinkers and writers to literary and social studies.	
Course Outcomes	CO1 – To understand Students will be able to understand the concepts, theories, and issues related to gender studies and feminism. CO2 – To analyse Students will be able to analyze feminist texts and social practices through gender-based perspectives. CO3 – To apply Students will be able to apply feminist theories to interpret literary texts and gender-related issues. CO4 – To evaluate Students will be able to evaluate the contribution of feminist thinkers and writers to literary and social studies.	
Syllabus	Description	No. of Lectures / Hours
UNIT - I	Defining the concept, sex and Gender, Stereotypes, Gynocriticism, Body Politics, Female Creativity, Social Practices, Sati, Dowry, Rape, Child marriage, Widow hood, Female Feticide and Prostitution.	15
UNIT - II	Simon de Beauvoir - The Second Sex Kate Millet - Sexual Politics	15
UNIT - III	Virginia Woolf - A Room for One's Own Elaine Showalter - Speaking of Gender	15
UNIT - IV	Ellen Moers - Literary Women	15

NOTE:

1. The question paper will comprise of two sections: Section A and Section B.
2. There will be objective questions covering the entire units/contents of the paper. The number of questions will be 10, each carrying one mark.
3. There will be 5 short answer type questions, each carrying 2 marks.
4. In Section B, there will be descriptive answer type questions from Units I to IV of equal marks (15 marks for each question) with 50% internal choice.

Recommended Books:

1. Nayar, Pramod K. *Literary Theory Today*. New Delhi: Prestige/Asia Book Club, 2002.
2. Rege, Sharmila. *Writing Caste Writing Gender*. Zubaan, India, 2006.
3. Kang Lessard, Heston and Nordmarken. *Introduction to Women, Gender, Sexuality Studies*.

UMass, Amherst, 2017.

4. Channa, Subhadra. *Gender in South Asia*. Cambridge University Press, London, 2013.

Deepal
16.8.26

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Dissertation

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Subhadra
16th Aug 26
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